The Akathist Hymn

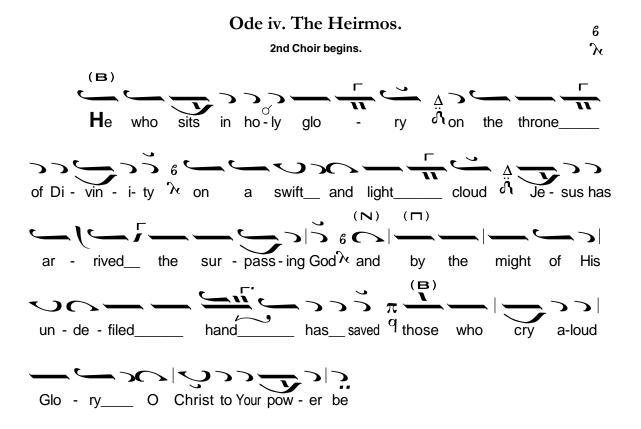
to the Most-Holy Theotokos

Apolytikion. Mode pl. 4. Nh.

The Canon of the Akathist

2nd Choir repeats.

Ending by 1st Choir. en - trance of those who are be - ing saved



O Vir - gin and say re-joice to you the for - ti - fi - cation and the cit - - a - del q and pro - tec - tive wall \tilde{q}

Ending by 2nd Choir. and sa - cred ref - uge for eve - ry - one

Ode v. The Heirmos.

1st Choir begins.

A - mazed was the u - ni-verse by your di - vine mag - ni - fi
Cence For while nev - er con-sum-mat-ing wed - lock w you held O

(B)

Vir - gin the God of all in your womb and gave birth unto a time-less Son who a - wards sal - va - tion to all who chant hymns of praise to you

Troparia

(B)

(B)

(B)

(C)

(B)

(B)

Re - joice for you car- ried in your womb the Way that leads

Ode vi. The Heirmos. 6 2nd Choir begins. χ Let us pos-sessed of a god - ly mind ob-serv - ing this di - vine and all-clap our hands while glo - ri - fy-ing God who was tru - ly born of 1st Choir repeats. 6 λ Troparia Most ho - ly The - o - to - kos save____ us

 λ

and an-chor-age for we are tossed a-bout q up - on the sea of adver - si - ties and of the ma - ny scan-dals of him who wars with 6 λ Both now and ev - er and to the a - ges_ of a-6 N ges A-men O cause and rea - son for ho - ly joy cause ho - ly grace to shine on our rea-son-ing that we may cry re - joice q O un - con - sumed____ bush and shin - ing cloud $\ddot{\beta}$ that o - ver- shad-ows cease-less-ly $\ddot{\beta}$ the be - liev- ers all Ending by 2nd Choir.

Ode vii. The Heirmos.

1st Choir begins.

God - ly - mind - ed_ three did not a - dore cre - at - ed things

(M)

(M)

(in the Cre - a - - tor's stead but brave - ly tram - pling up-

the Heal-er of the hu man race
$$\frac{1}{2}$$
 Re - joice O mys - ti -cal $\frac{1}{2}$ rod that blos-somed the flow -er that will nev - er wilt a-go and in - her - it life e - ter - nal $\frac{1}{2}$ Most ho - ly The - o - to - kos save us $\frac{1}{2}$ Whom Normal Response in the same and the son and the Ho - ly Spir - it $\frac{1}{2}$ it to the Far ther and the Son and the Ho - ly Spir - it $\frac{1}{2}$ it $\frac{1}{2}$ to $\frac{1}{2}$ Re - joice O mys - ti -cal $\frac{1}{2}$ Re - jo

The ends of_ the earth ex - tol you and pro - nounce you blest and they cry out to you Re - joice the tab - let on which O pure one the Word was by__ the Fa - ther's hand in-scribed In - ter - cede_ with_ Him $\stackrel{\text{(B)}}{q}$ O The - o - to - kos to en - roll in the book of life__ your ser- vants 6 χ Roth now and ev - er and to the a - ges_ of a-~) ! 6 χ ges A-men (B) We your ser - vants now be - seech_ you and we bend the knee λ of our heart _____ to__ you λ O pure one lend_ us an ear $\stackrel{\xi}{\sim}$ and save us for we are drown - ing in ad - ver - si-ties $\stackrel{\lambda}{\sim}$ And your Ci - ty re-deem $\stackrel{\text{(B)}}{q}$ O The - o - to - kos from the hands Ending by 1st Choir. Of the in - fi - del__ in - vad - ers

Ode viii. The Heirmos. 2nd Choir begins. Pi - ous chil - dren stood with - in the fur - nace The Child of the The - o - to - kos went and res - cued them He who (N) was pre - fig - ured then man - i - fest - ly ac - tive now q is (A) gath - er-ing to - geth - er the en - tire u - ni - verse (B) to sing the hymn O praise and su-preme-ly q ex - alt the Lord

worn___ thru your preg-nan-cy the gar - ment of of in-cor-rup - tibil - i - ty $^{\lambda}$ and we who were sit - ting in q the dark-ness of our er - rors now have con - tem - plat - ed the light O dwelling place_ of light ho - ly Dam-sel q And there-fore we ex - tol___ you in hymns un-to the a - ges 6 χ (B) Glo - ry to the Fa- ther and the Son and the Ho - ly <u>""</u>|~ 6 χ Spir - it De - ceased____ have been quick - ened thru your pow - er preg -nant were you__ with life hy-pos-ta-sized \(\hat{\text{`\text{They}}}\) who once were speech - less now speak with new-found el - o - quence q Dis - eas - es are ex - ter - mi - nat - ed lep - ers pu - ri - fied The le-gions of ae - ri - al spir - its q O Vir - gin are de-feat - ed for you are

our God and say $\frac{R}{N}$ Mis- tress of the world re - joice $\frac{R}{N}$ Re - joice O Ma - ry the La - dy of us all $^{\lambda}$ Re-joice for a - mong wom - en you a - lone are blame - less and fair $\ddot{\ddot{\beta}}$ ho - ly ves- χ haust-i - ble oint-ment poured o-ver you Glo - ry to the Fa - ther and the Son and the Ho - ly <u>""</u>|~ 6 χ Spir - it f Pure and guile-less dove $f \lambda$ who brought___ forth the Lord of mer - cy as an ol - ive branch $\stackrel{6}{\sim}$ Ev - er - vir -gin $\stackrel{(\Box)}{\circ}$ re joice q The boast of ev - ery de - vout mo - nas - tic saint $^{\lambda}$ rejoice the crown of lau - rel of the mar - tyr ath - letes Rejoice $\overset{\circ}{\alpha}$ the di - vine $\overset{\circ}{\alpha}$ $\overset{\circ}{a}$ - dorn-ment of the right-eous all $\overset{\circ}{\alpha}$

The Kontakion

1. O Champion General

O Cham - pion Gen - eral
$$q$$
 I your Ci - ty now introposed in the scribe q to you q Tri - um - phant an - thems q as the right q in the ter - rors q or q in the ter - rors q

2. O Champion General

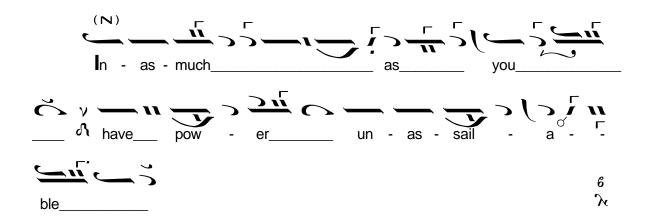
(Long Melody Abridged)

Mode pl. 4. Nh.

3. O Champion General

(Condensed)

Mode pl. 4. Nh.



4. O Champion General

(The Ancient Long Melody)

Mode pl. 4. Nh.

Line 1.

Rejoice - Alleluia

1. Mode pl. 4. Nh.

Re - joice
$$A$$
 o un - wed - - ded A

Bride A in Re - lu - - - - - - i A ne Al - le - lu-

 A in A

2. Mode pl. 4. Nh.

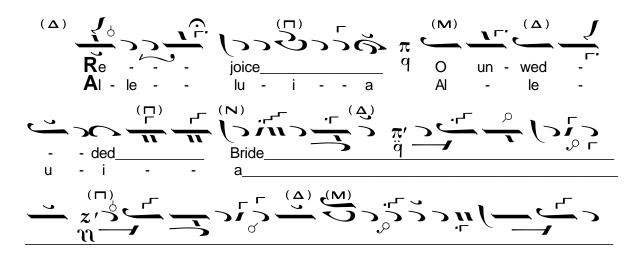
Re - joice
$$\frac{(\Delta)}{\lambda}$$
 $\frac{(\Delta)}{\lambda}$ $\frac{(\Delta)$

3. Mode pl. 4. Nh.

4. Mode pl. 1. 🔰 💆

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5. Mode 1. Pa.

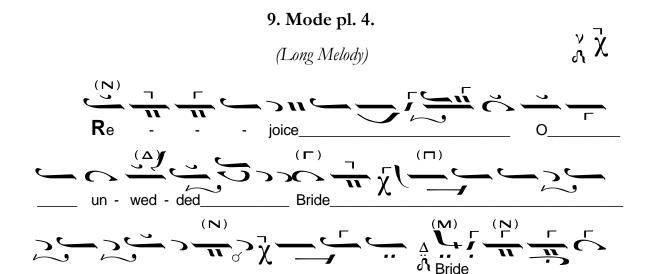


(\(\sum \)

6. Mode pl. 1. Pa.

7. Mode pl. 1. Pa.

8. Grave Mode 2



 $A_{1} = A_{2} = A_{3} = A_{4} = A_{4$

O Champion General

ν

ለ

to - kens of my grat - i - tude
$$\frac{1}{2}$$
 Be - ing res - cued $\frac{1}{2}$ vwv $\frac{1}{2}$ $\frac{1}{2}$

from the ter - - rors_
$$\Gamma$$
 O The - o - to - kos Λ In - as- σ oi η Π o σ λ i Γ i σ σ ou Θ e σ σ σ

I may cry a - loud
$$\overset{\circ}{\cap}$$
 Re - joice O un - wed- ded Bride $\overset{\circ}{\square}$ να κρα ζω ω σοι Χαιρε Νυ υμ φη α νυμ φευ τε ε ε ε

Seeing How Beautiful

Mode 3. Ga.